Name:	##	_ Due	Date:
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Schooled Character Analysis Outline

I. INTRODUCTION

a. HOOK your reader into your paper.(quote about <i>change</i> , story, question)
b. TAG STATEMENT : Name the genre, title, and author.(Underline the book's title). Give a VERY BRIEF SUMMARY of the book.(<u>Schooled</u> is a novel about)
c. Define what a <i>dynamic character</i> is. Name and briefly describe the dynamic character from <u>Schooled</u> .
d. <i>THESIS</i> : one sentence opinion statement that your ENTIRE paper will examine. Remember – this needs to challenge the reader to be convinced by your argument, about why the character you chose should be considered dynamic.

II. BODY PARAGRAPH #1-

<u>Topic:</u> What the character was like at the beginning of the novel.

a. CLAIM/Topic Sentence. It must be directly related to the THESIS

EXAM	PLE TOPIC SENTENCE:
The FE	EELINGS, ACTIONS, WORDS and THOUGHTS of the character at the start of the
novel	show us that(The character) is(adjective))
b. Evic	dence & Explanation- Use Direct and Indirect Quotes to show how the character
demor	strates the character trait you described them with in the introductory sentence.
(Exam	ple: On page 23, Cap says, " ". This quote shows that he is)
1	FFFLINGS:
1.	FEELINGS:
2.	ACTIONS:
3.	SAYINGS:
	,
4	THOUGHTS:
	meedine

III. BODY PARAGRAPH #2-

Topic: What the character was like at the end of the novel. a. Introduce the reason that the character changed by the end of the book. b. Provide adjectives that describe the character at the end of the book. (These adjectives should be opposites of their traits from the beginning of the novel.) C. Provide evidence(quotes) to support the adjectives you used to describe the character in the end of the novel. Explain each quote 1. FEELINGS:_____ 2. ACTIONS:_____ 3. SAYINGS: 4. THOUGHTS:

III. Conclusion

Summarize your main points. Restate your thesis statement, but mak sure you reword it. Provide some final, creative thoughts about the character. This is the last paragraph your audience reads, so make it good (5-6 sentences).		